

# Virtual Reality Training for Upper Limb Prosthesis Patients

Annette Mossel



*Otto Bock*<sup>®</sup>  
QUALITY FOR LIFE

# Motivation

## ■ Myoelectric Prostheses

Muscle Contraction (Myoelectric Impulses)



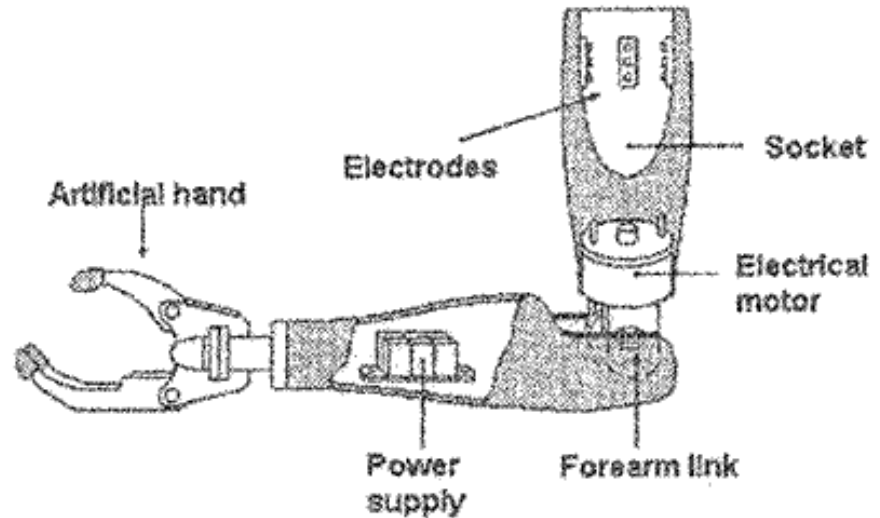
BioSensors (Electrodes)



Motor



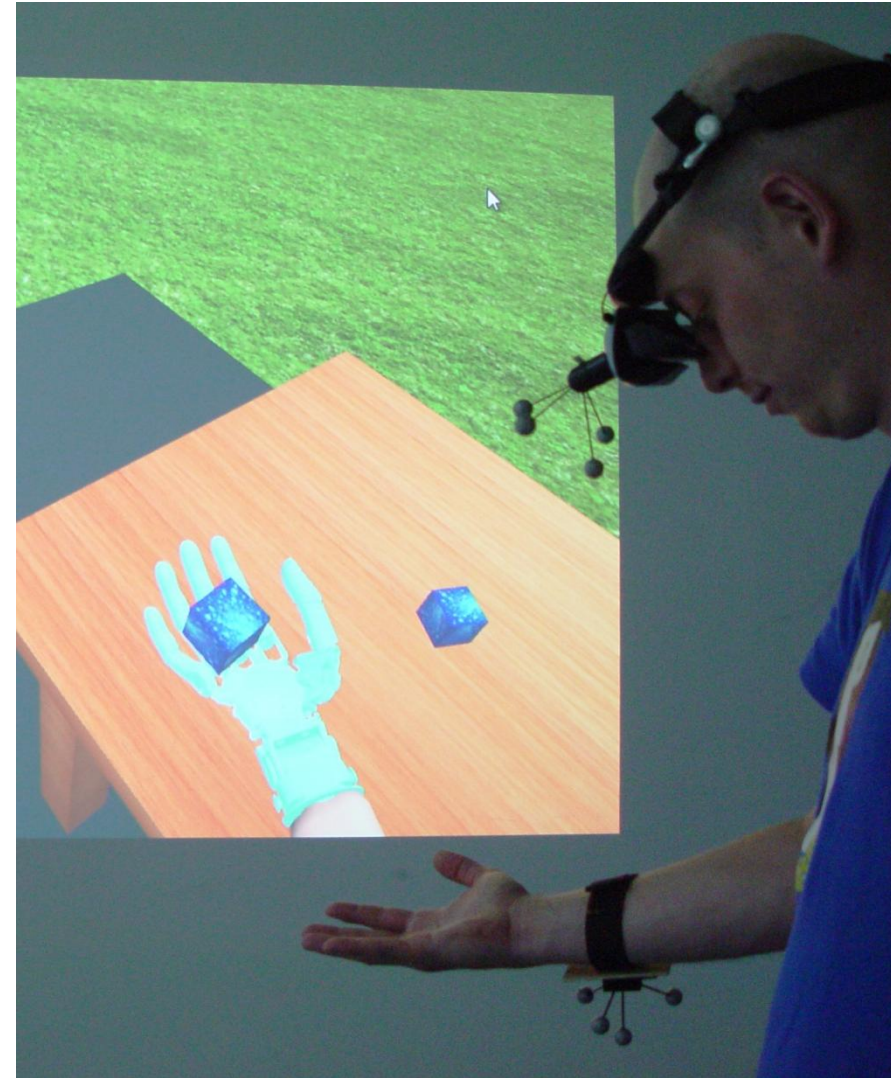
Grasping of Artificial Hand



- Arm prosthesis must be individually fitted to amputee
  - Frustrating experience for patient
  - Impairs learning of prosthesis control at early stage
  - Consumes time (and money) in manufacturing process

# Idea & Aims

- Provide training to continuously motivate amputee to practice control skills of prosthesis without taking risks
- Provide measurements to give feedback to manufacturer already during manufacturing process for optimal customization
- Save time for patient
- Save time & money for manufacturer



# Requirements

- Real-time tracking
  - of HMD to provide ego view on scene for better learning
  - of arm target to control virtual prosthesis



**Virtual Reality with  
Unity3D offer solutions  
for all requirements.**

- Real time rendering of virtual scene
- Allow physical interaction with virtual scene
- Provide serious game to enhance patient's motivation



## Augmented Reality Framework for Distributed Collaboration

# ARTIFICE

[www.ims.tuwien.ac.at](http://www.ims.tuwien.ac.at)




Mossel, A., Schoenauer, C., Gerstweiler, G., Kaufmann, H.: *ARTiFICe - Augmented Reality Framework for Distributed Collaboration*

presented at IEEE Virtual Reality Workshop on Off-The-Shelf Virtual Reality, Orange County, USA, 2012  
to appear in International Journal of Virtual Reality (2012)

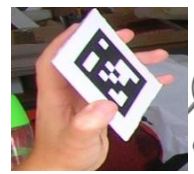


INPUT


Mobile Devices



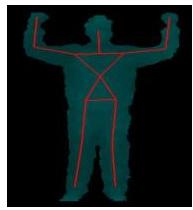
Workstation Devices




ARToolkit




Kinect



Razer Hydra




3D Mouse




6DOF Interaction


Video Data



Video Data



Tracking Data



MIDDLEWARE

Mobile Data Conversion


Workstation Data Conversion and Transformation

APPLICATION LAYER

Mobile Data Processing



ARTiFICe CORE  
(Tracking Data Handling, 3D Interaction Techniques, Distribution)



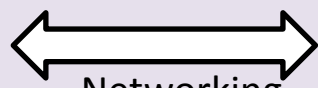
Unity3D Scene Management

Server + Client1



Unity3D Rendering

Networking



Client 2



ARTiFICe

# Virtual ArmProsthesis Trainer



## MyoSensors

Detect muscle contraction to control grasping of virtual prosthesis hand



## ArmTarget

Control position & orientation of virtual prosthesis



## Head Mounted Display (HMD)

Display ego-perspective of virtual scene to the user

*MyoSensor Data*

**iotracker**

3D Position and Orientation of HMD & Arm Target

*Optical Tracking Data*

**ARTiFiCe**



TrackingData Conversion & Fusion

Data Distribution

Unity3D Scene Management

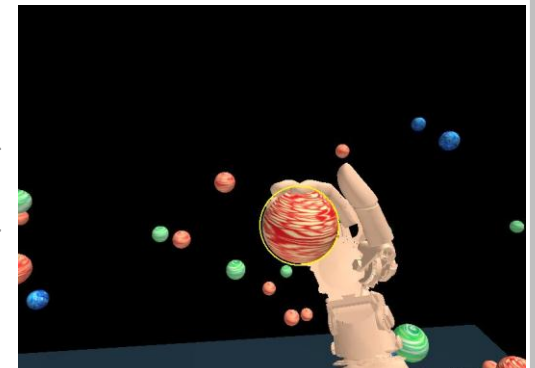
Unity3D  
Rendering

*Networking*

AdminView  
(Server)



UserView  
(Client)

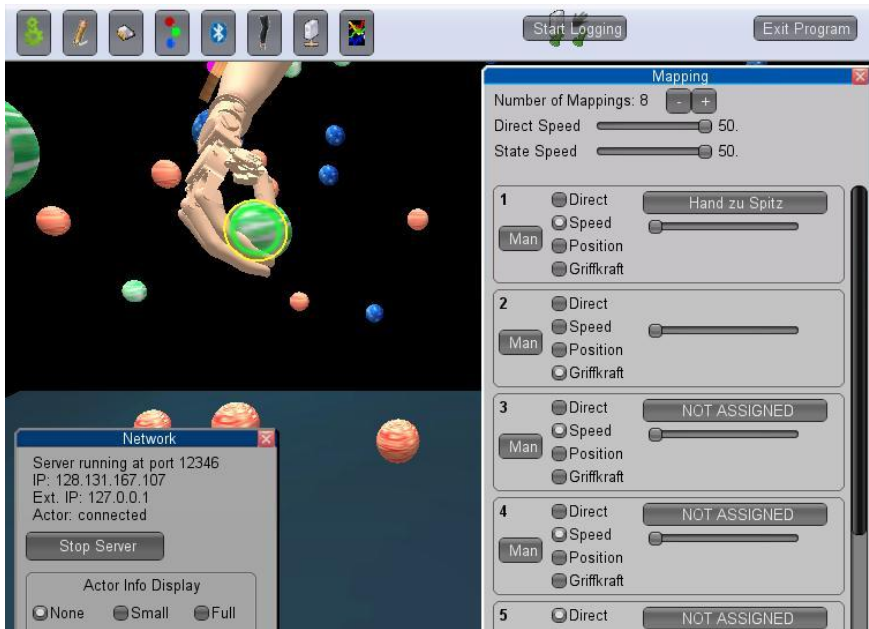


# Server-Client Architecture

## Server

(Admin View on Desktop PC)

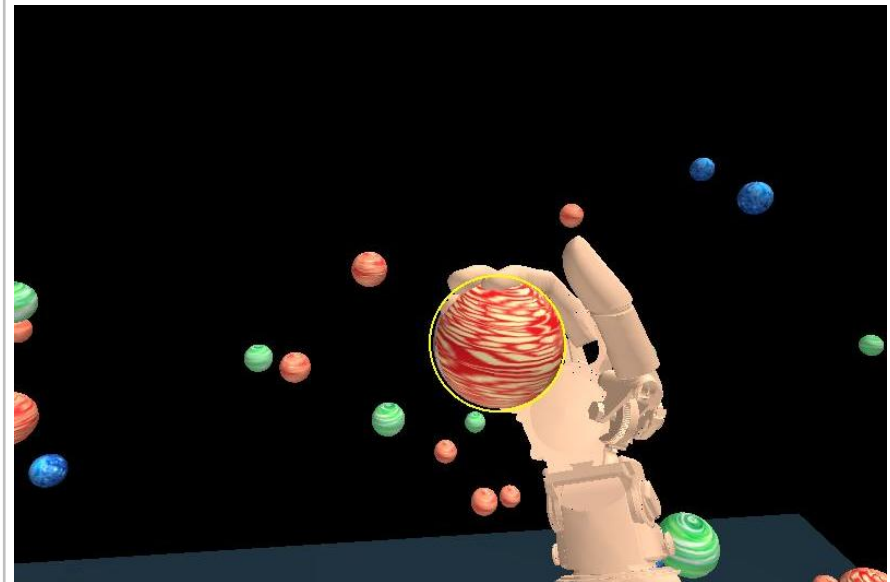
- Controls application and logs user input
- Parameters can be set for
  - Connection
  - Visualization
  - Style and speed of hand grasping



## Client

(User View in HMD)

- Visualize virtual game environment in user's HMD
- Map real motion of user's ArmTarget is to virtual prosthesis
- Transform signals of MyoSensors to open/close and adjust grasp force of prosthesis hand

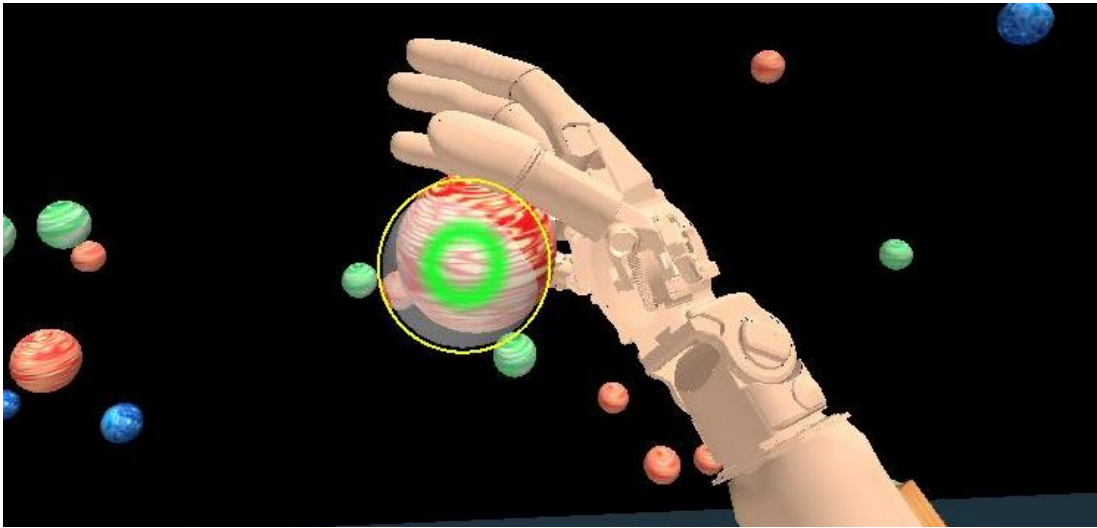


TCP/IP Networking



# Two Training Scenarios

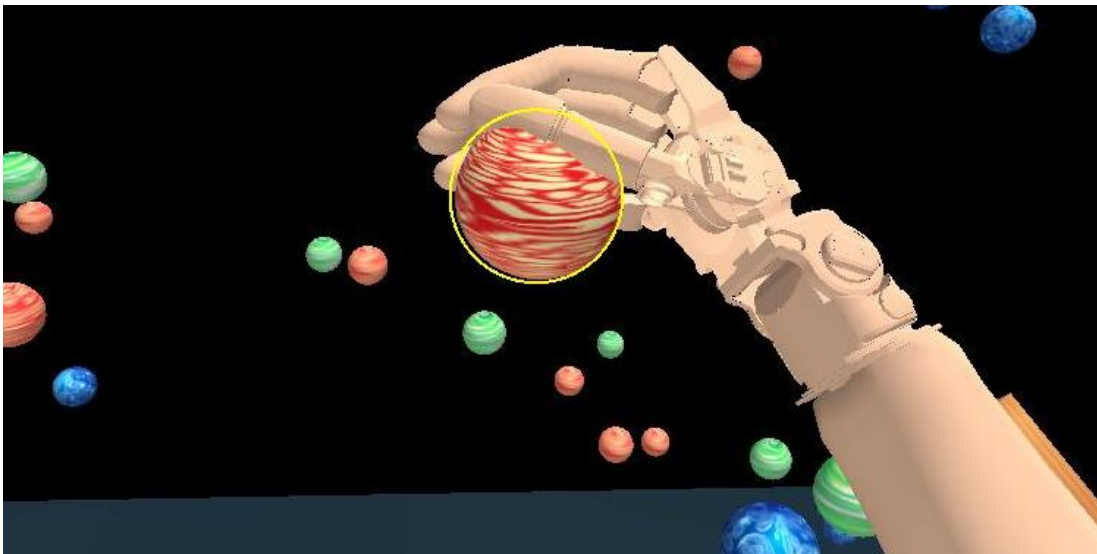
## Serious Game 2 - Example



### Step 1:

Aim virtual hand at object with ArmTarget until hand and sphere are aligned (yellow circle).

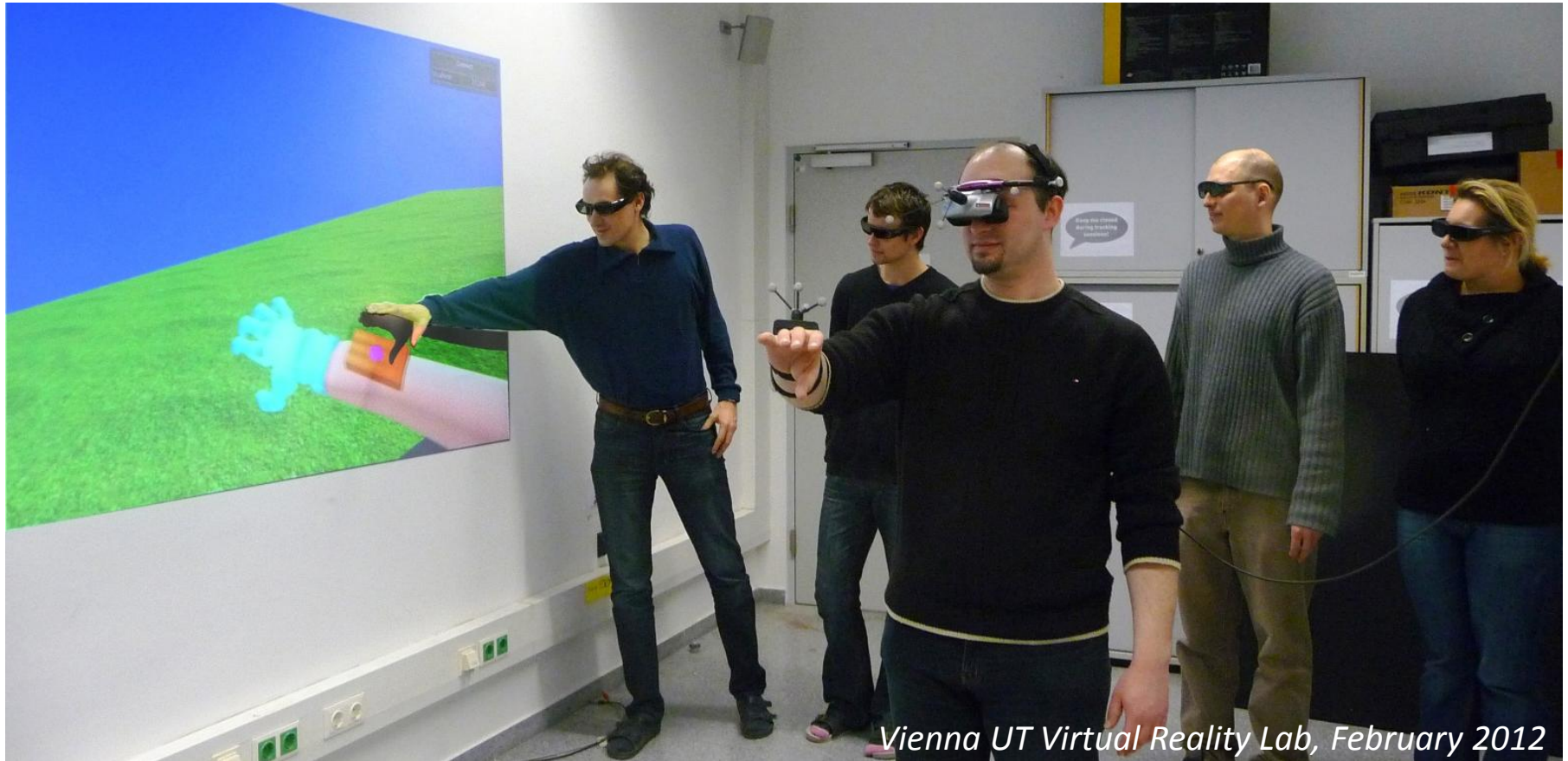
Then adjust force (green circle) with MyoSensors



### Step 2:

Close virtual hand with MyoSensors, then move grasped object with ArmTarget to target area.

# Demonstration Setup @ Vienna UT



*Vienna UT Virtual Reality Lab, February 2012*

- ArmTarget with MyoSensors for user interaction and training
- HMD for ego perspective rendering of virtual scene
- Stereo projection of HMD-view for group view



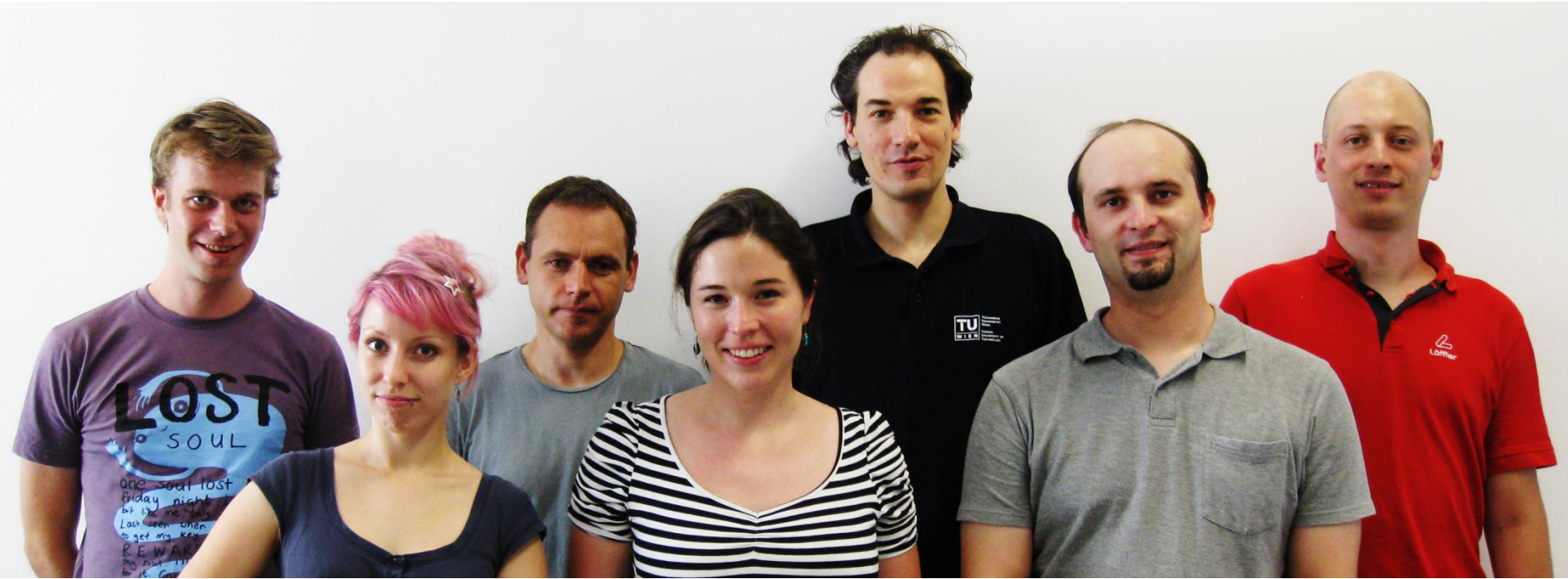
Results

# VIDEO



22th August 2012 | Annette Mossel | [mossel@ims.tuwien.ac.at](mailto:mossel@ims.tuwien.ac.at)

# Acknowledgements



Prof. Dr. Hannes Kaufmann (Project Leader)

Michael Bressler (Development)

Christian Schönauer (Infrastructure)



Andrei Ninu (Development)



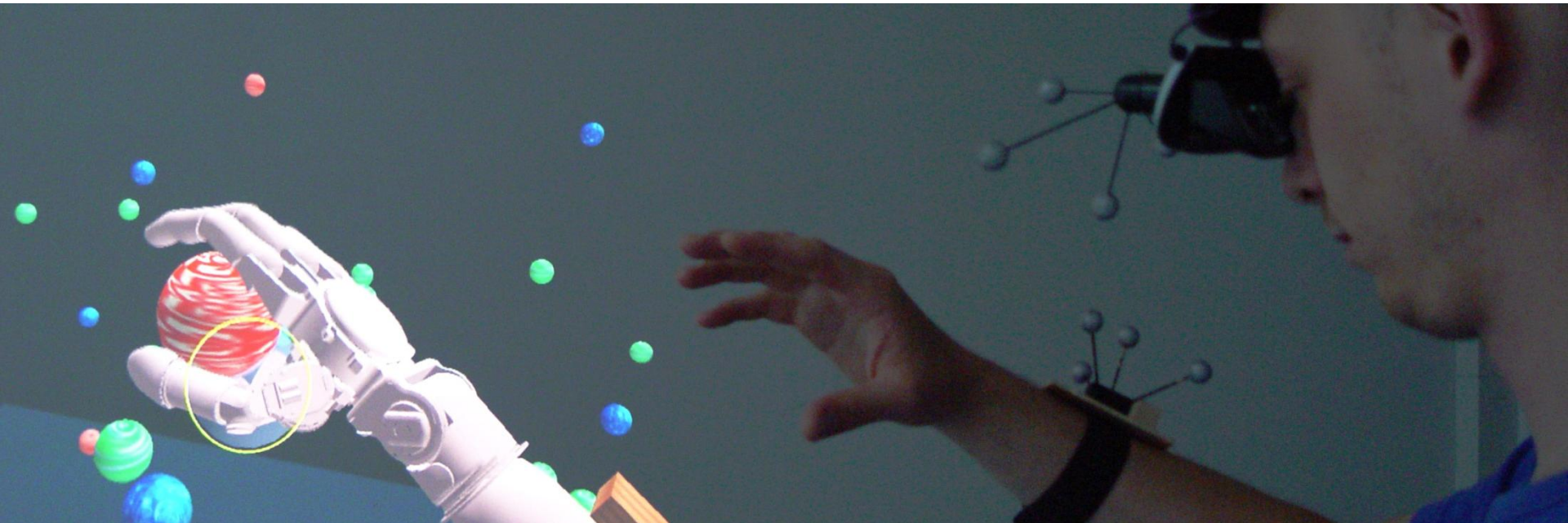
22th August 2012 | Annette Mossel | [mossel@ims.tuwien.ac.at](mailto:mossel@ims.tuwien.ac.at)





# Conclusion

- Provide motivating immersive training with ARTiFiCe & Unity
- Enhance production process & customization of prosthesis
- Future Work:
  - Testing with patients in General Hospital Vienna (Otto Bock)
  - Development of more entertaining Serious Game (TU Wien)





# References

A. Mossel, C. Schoenauer, G. Gerstweiler, H. Kaufmann: ARTiFICe - Augmented Reality Framework for Distributed Collaboration, *IEEE VR Workshop on Off-The-Shelf Virtual Reality (IEEE Virtual Reality 2012)*, March 2012, Orange County, CA, USA

T. Pintaric, H. Kaufmann, Affordable Infrared-Optical Pose-Tracking for Virtual and Augmented Reality, *in Proceedings of Trends and Issues in Tracking for Virtual Environments Workshop*, IEEE VR 2007, Charlotte, NC, USA, 2007





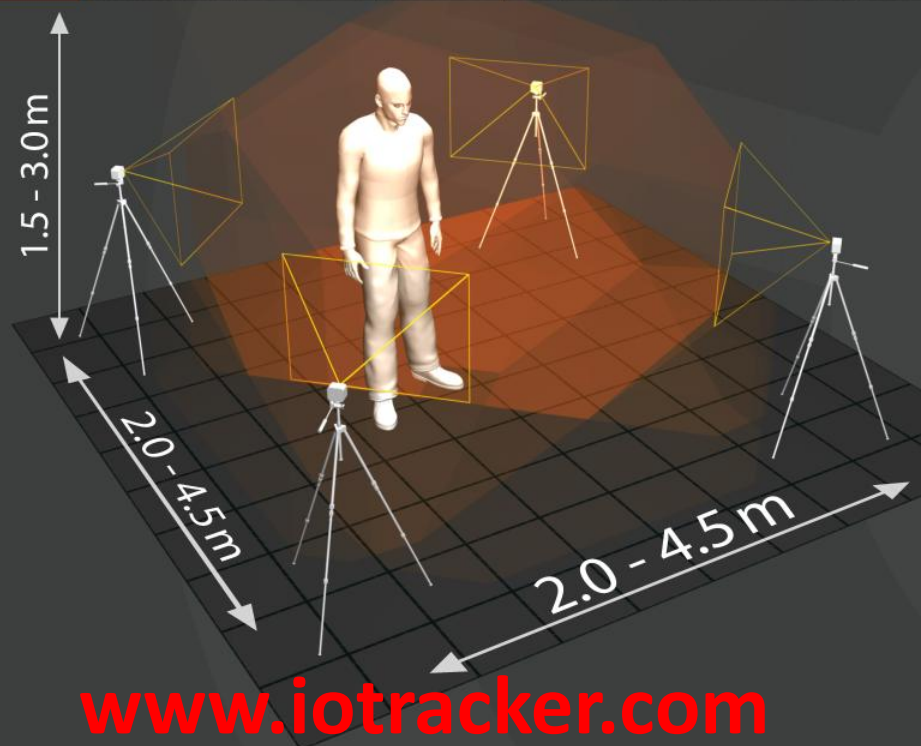
# iotracker

affordable **infrared-optical** pose tracking



TECHNISCHE  
UNIVERSITÄT  
WIEN

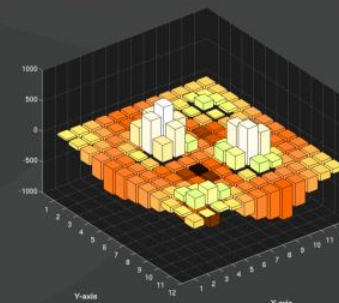
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UNIVERSITY OF  
TECHNOLOGY



specifications



Update rate: **60 Hz**  
Latency: **18 - 40 ms**  
Jitter: **< 0.05 mm / 0.02°**  
Accuracy: **± 0.5 cm**



[www.iotrack.com](http://www.iotrack.com)